CCX1200

12 inch Subcardioid Coaxial Loudspeaker



Overview

The CCX1200 is a coaxial, passive subcardioid loudspeaker that provides 9 dB of low frequency attenuation in the rear hemisphere while still providing the output capability of a normal 2-way system in a much more compact enclosure. Its coaxial transducer and 100° x 100° horn provides effective coverage in situations where traditional 60° and 90° vertical patterns are too narrow. The compact enclosure's 40° trapezoidal angle allows it to be mounted near walls or ceilings with minimal effect on sight lines. Its unusually broad pattern is uniquely suited for use as a high output ceiling loudspeaker, to solve difficult fill problems, and in many other applications.

Fulcrum Acoustic's **TQ**™ processing is an integral part of the CCX1200 design. Sound, innovative acoustical design combined with state of the art digital processing leads to exceptional clarity and precise transient response, even at very high sound pressure levels. The required digital signal processing can be provided by one of many supported platforms.

The CCX1200 is particularly effective in systems where targeted pattern control is desirable, and is an excellent solution for high fidelity, foreground distributed systems. Its unique shape and compact size complements many architectural styles, which facilitates acceptance by interior designers and architects. This makes it the perfect choice for houses of worship, theaters, restaurants, transportation facilities, theme parks, and more.

Performance Specifications[1]

Operating Mode
Single-amplified w/ DSP

Operating Range [2]
71 Hz to 20 kHz

Nominal Beamwidth
100° x 100°

Transducers
HF/LF: Coaxial 3.0 inch titanium diaphragm compression driver; 12.0 inch woofer, 3.0 inch voice coil; single neodymium magnet

Power Handling @ Nominal Impedance [3]
57 V / 400 W @ 8 Ω

Nominal Sensitivity @ Input Voltage [4] (whole space)
102 dB @ 2.83 V

Nominal Maximum SPL (peak / continuous)
135 dB / 129 dB

Equalized Sensitivity @ Input Voltage [5]
96 dB @ 2.83 V

Equalized Maximum SPL [6] (peak / continuous)
128 dB / 122 dB

Recommended Power Amplifier
400 W to 800 W @ 8 Ω

Physical Specifications

Connections
(2) Neutrik NL4 Speakon
Pin 1+/-: Full Range
Pin 2+/-: No Connection

Mounting / Suspension Points
(12) M10 x 1.5 eye bolt angle points, (2) M10 x 1.5 yoke points

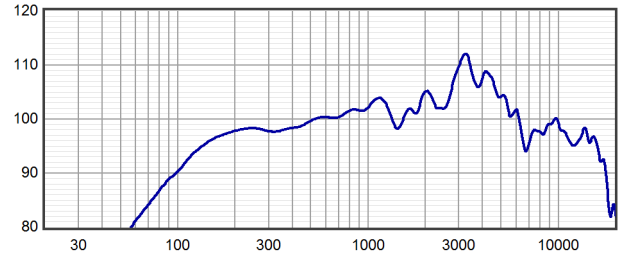
Dimensions / Weight
See pages 6 & 7

Finish
Black painted enclosure w/ matte black grille, or
White painted enclosure w/ matte white grille

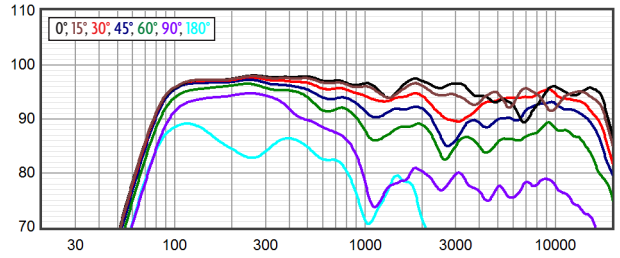
Options

YK-CX12 yoke bracket, Terminal strip input, Custom color finish, Weather-resistant (WR) enclosure & hardware

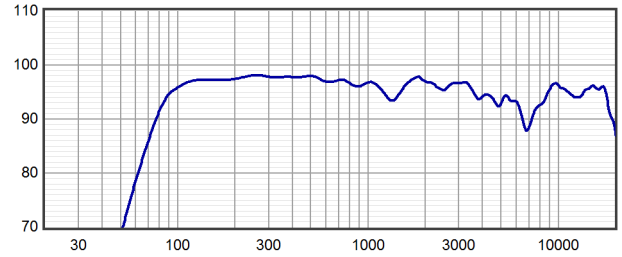
Axial Sensitivity (dB SPL, 2.83 V @ 1 m) [7, 8]



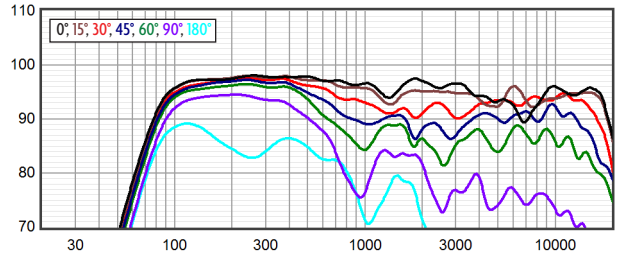
Horizontal Off Axis Response [7, 11]



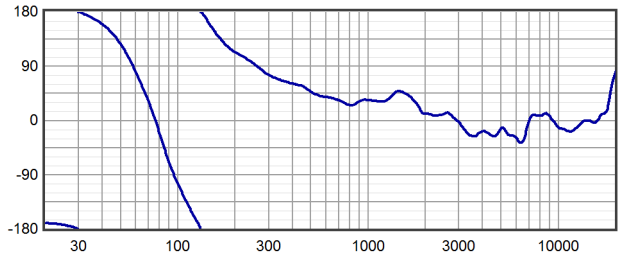
Axial Processed Response (dB) [7, 9]



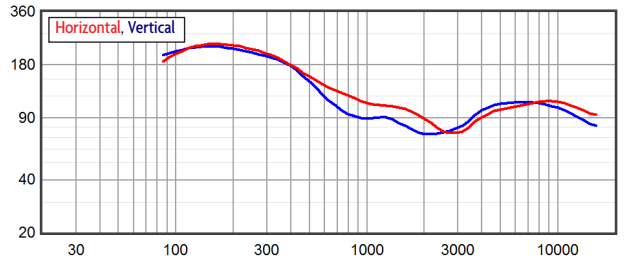
Vertical Off Axis Response [7, 11]



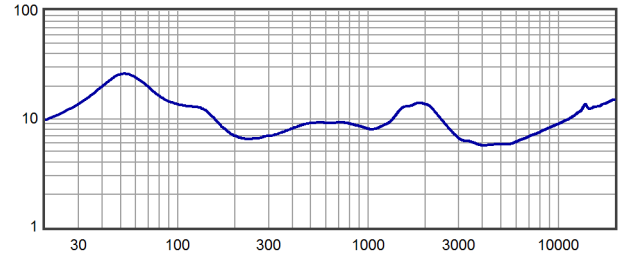
Axial Processed Phase Response (degrees) [7, 10]



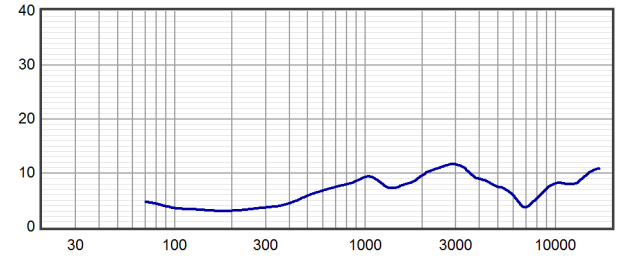
Beamwidth [7, 12]



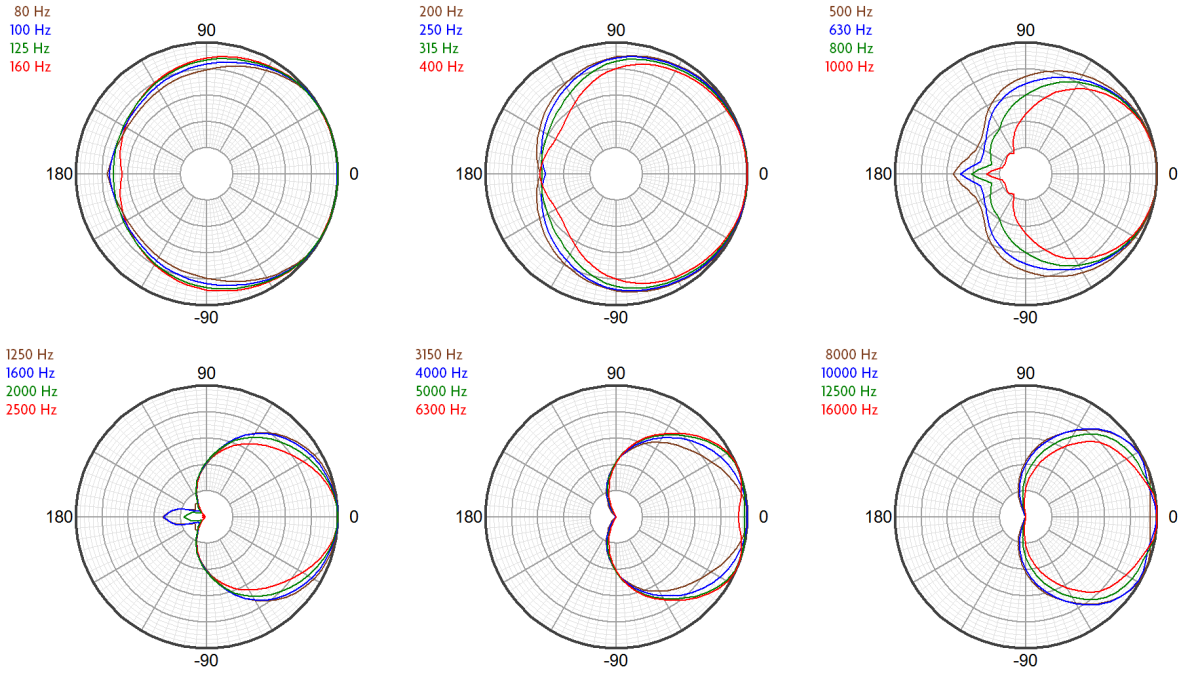
Impedance (ohms)



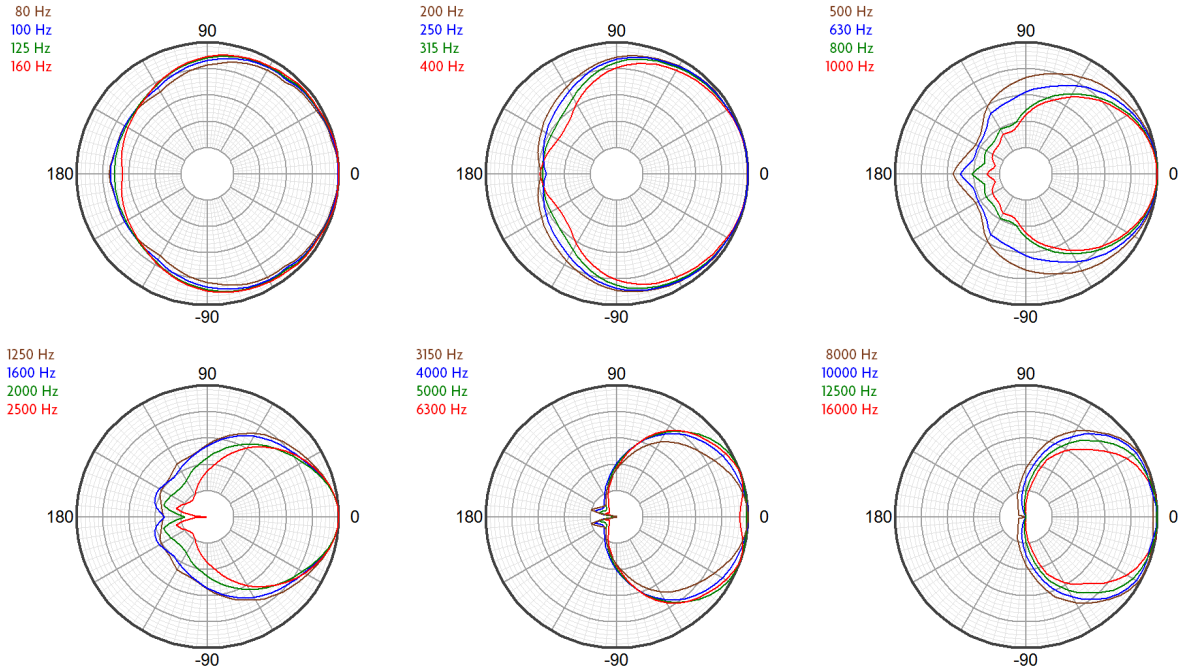
Directivity Index (dB) [13]



Horizontal Polar Response (30 dB Scale, 6 dB per Major Division)



Vertical Polar Response (30 dB Scale, 6 dB per Major Division)



Technologies

The CCX1200 incorporates Fulcrum's patented* Passive Cardioid Technology™ to overcome one of the major challenges of other loudspeakers: rear LF radiation. Unlike active cardioid loudspeakers, Fulcrum's passive cardioid technology does not require an additional amplifier channel or additional transducer to achieve its 9 dB of rear rejection.

The subcardioid behavior is produced by a meticulously conceived acoustical circuit which balances the position of the low frequency driver, the enclosure depth and volume, and specially constructed rear-mounted ports which include a calibrated resistive element. By opting for a subcardioid pattern as opposed to a pure, hyper or super cardioid pattern, the attenuation is more consistent over the rear hemisphere, and low frequency efficiency is preserved.

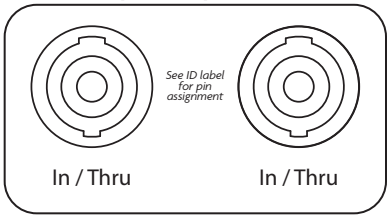
The proprietary horns employed in the CCX/CX Series represent a modern digital-signal-processing-aware update to the traditional horn-loaded coaxial loudspeaker concept. The well-known benefits of the coaxial approach have been realized without the familiar shortcomings of historical designs. Fulcrum Acoustic's **Temporal Equalization™ (TQ™)** digital signal processing techniques eliminate midrange colorations and high frequency harshness while producing a smooth, seamless coverage pattern through the crossover range. In fact, the coaxial transducers were designed from the ground up to take advantage of the unique capabilities of **TQ™**.

The coaxial transducer in the CCX1200 includes a 3 inch diaphragm compression driver. The large diaphragm area permits the compression driver to operate at frequencies too low for smaller compression drivers to handle. This allows the high frequency horn to smooth the polar response of the low frequency section in the frequency range where the horn would otherwise cause shadowing. It also allows the compression driver to produce extreme sound pressure levels with an effortless sonic character.

The coaxial woofer's large radiating surface works in conjunction with the HF horn to improve directional control at the bottom of the horn's operating range, increasing directional control beyond what can be accomplished by the horn alone. The coaxial transducer's compact, neodymium magnet not only minimizes weight, but also allows very tight spacing between the compression driver and woofer voice coils. The delay between the driver outputs is thereby minimized, which allows the coaxial device to work well with a passive crossover.

Connections

Neutrik NL4 Speakon Input



Mechanical Specification Drawings

2D and 3D DWG dimensional drawings are available for download at www.fulcrum-acoustic.com/resources

** Gunness, D. (2018). Passive Cardioid Speaker (U.S. Patent No. 10,123,111 B2). U.S. Patent and Trademark Office. tinyurl.com/yehr3wv4*

Notes

[1] **Performance Specifications** *All acoustic specifications rounded to nearest whole number. External DSP with Fulcrum Acoustic-provided settings is required to achieve the specified performance.*

[2] **Operating Range** *The frequency range within which the processed response is within 10 dB of the average.*

[3] **Power Handling** *Based on the AES power handling of the transducers.*

[4] **Nominal Sensitivity** *The 1-meter-referenced SPL produced by a 1 watt band limited pink noise signal, with no processing applied.*

[5] **Equalized Sensitivity** *The 1-meter-referenced SPL produced when an EIA-426-B signal is applied to an equalized loudspeaker system, at a level which produces a total power of 1 watt, in sum, to the loudspeaker subsections.*

[6] **Equalized Maximum SPL** *The 1-meter-referenced SPL produced when an EIA-426-B signal is applied to an equalized loudspeaker system, at a level which drives at least one subsection to its rated power.*

[7] **Resolution** *All response graphs are subjected to 1/6 octave cepstral smoothing with a gaussian weighting function.*

[8] **Axial Sensitivity** *The SPL plotted against frequency for a 1 watt swept sine wave, referenced to 1 m with no signal processing.*

[9] **Axial Processed Response** *The axial magnitude response with recommended signal processing applied.*

[10] **Axial Processed Phase Response** *The axial phase response with recommended signal processing applied, and latency removed.*

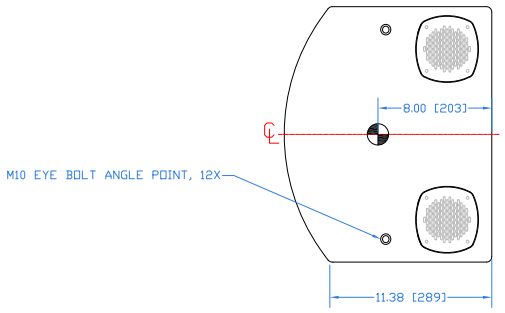
[11] **Horizontal / Vertical Off Axis Responses** *The magnitude response at various angles off axis, with recommended signal proceessing applied.*

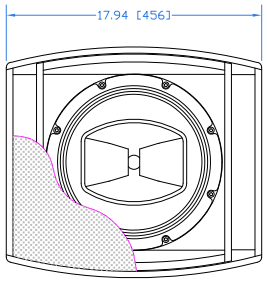
[12] **Beamwidth** *The angle between the -6 dB points in a loudspeaker's polar response.*

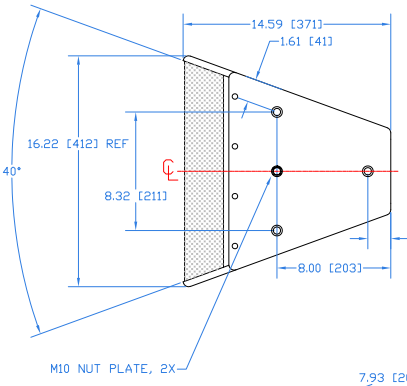
[13] **Directivity Index (D_i)** *The ratio of the on-axis sound pressure squared to the spherical average of the sound pressure squared at a particular frequency expressed in dB. To convert the directivity index to directivity factor (Q) use the formula* $10^{Di/10}$.

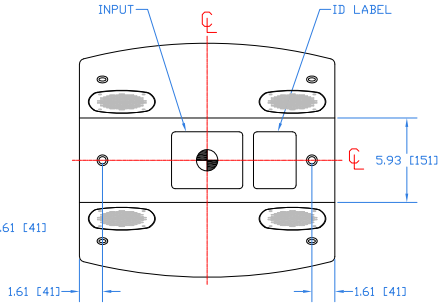
Notes:
1. Net Weight = Approx. 32.0 lb / 14.5 kg
2. Symbol ◎ = M10x1.5 eye bolt angle point
3. Symbol ◎ = M10x1.5 nut plate
4. Symbol ◓ = CoG
5. Drawing representative of:
   CCX1200, CCX1226, CCX1265,
   CCX1277, CCX1295

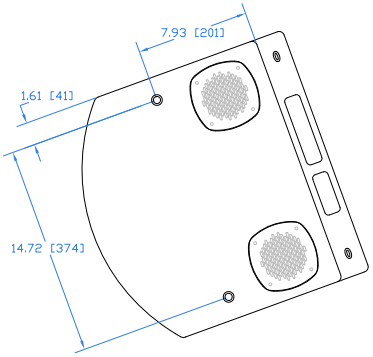
REVISIONS		
REV	DESCRIPTION	APPR / DATE
1	NEW ISSUE	RAF 6/29/17
2	ADD AFFECTED PRODUCTS TO NOTES	RAF 7/16/18
3	UPDATE NOTES, MOVE INPUT LOCATION	RAF 1/3/25











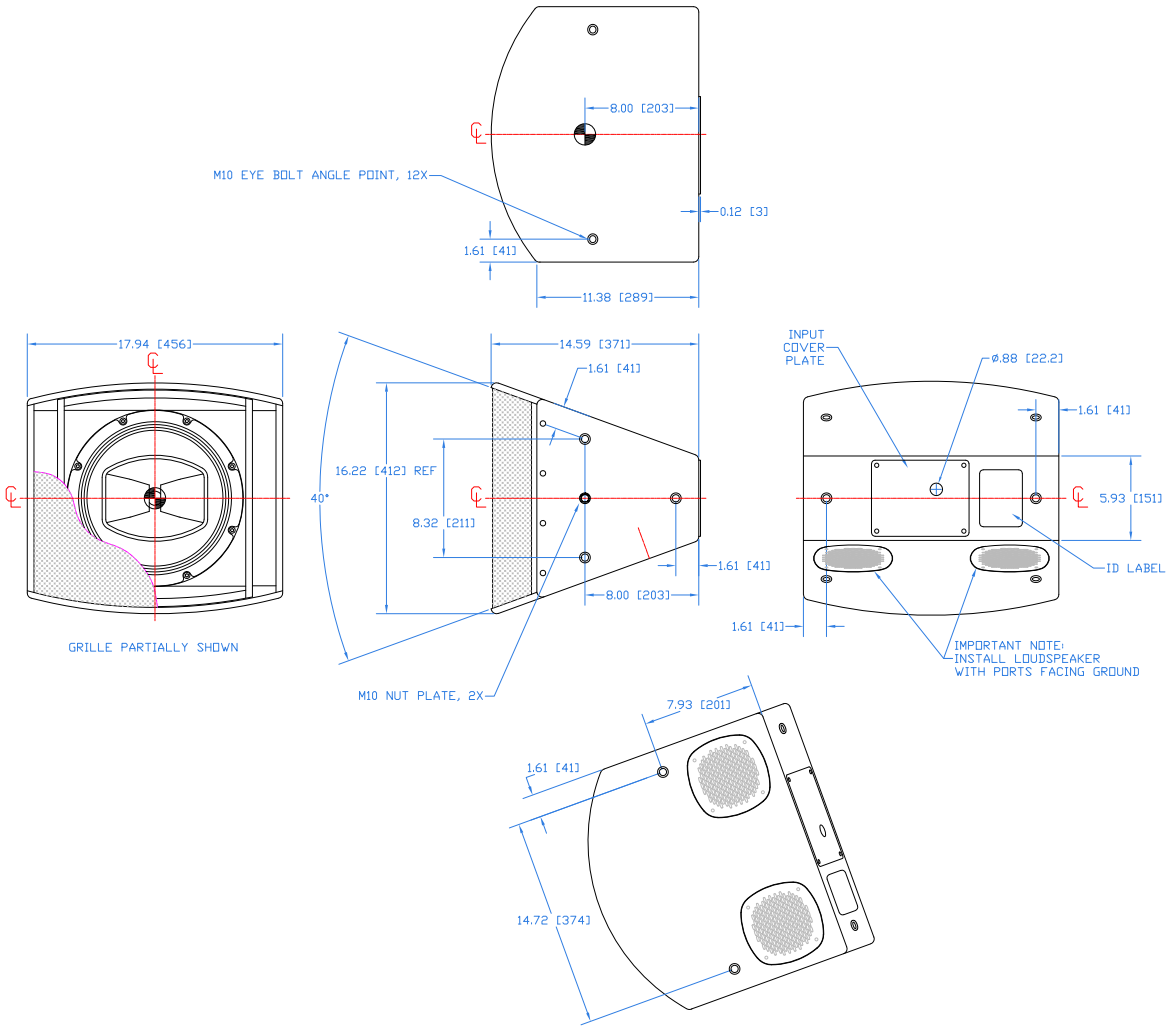
THIRD ANGLE PROJECTION	UNLESS OTHERWISE SPECIFIED: ALL DIMENSIONS ARE IN INCHES TOLERANCE IN INCHES .X±.1 .XX±.015 .XXX±.005 FRACTIONS ±1/32 ANGLES ±1/2° (X.XX) = REF DIMS NO TOLERANCE IMPLIED TSC = THEORETICAL SHARP CORNER DIMENSIONS ACROSS CENTERLINES TO BE SYMETRICAL	STATUS RELEASED	FULCRUM ACOUSTIC, LLC 1 MAIN STREET, WHITINSVILLE, MA 01588 USA
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		CHECKED: DWG 6/29/17	
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Drawing is reduced. Do not scale.

Notes:
1. Net Weight <= Approx. 32.0 lb / 14.5 kg
2. Symbol ◎ = M10x1.5 eye bolt angle point
3. Symbol ○ = M10x1.5 nut plate
4. Symbol ◔ = CoG
5. Enclosure construction:
   Fiberglass Reinforced Polyurethane
6. Drawing representative of:
   CCX1200-WR, CCX1226-WR, CCX1265-WR,
   CCX1277-WR, CCX1295-WR

REVISIONS

REV	DESCRIPTION	APPR / DATE
1	NEW ISSUE	RAF 6/29/17
2	ADD AFFECTED PRODUCTS TO NOTES	RAF 7/16/18
3	MOVE INPUT, CHANGE COVER PLATE	RAF 1/14/21
4	UPDATE NOTES, CHANGE PORT CONFIG	RAF 1/6/25

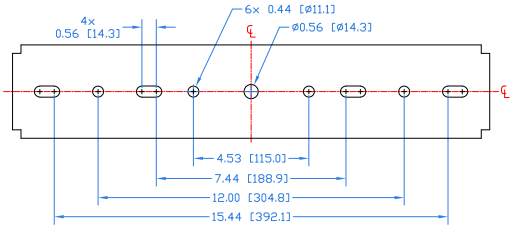


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		CHECKED: DWG 6/29/17	
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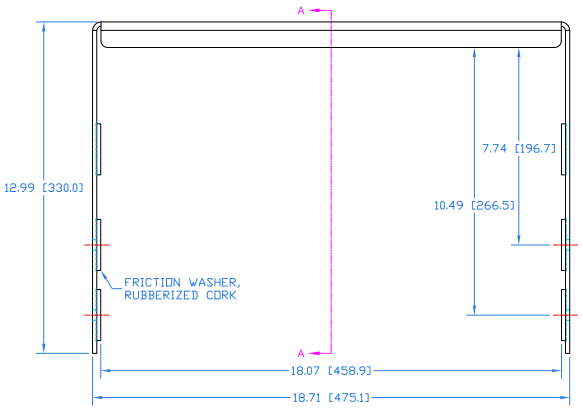
Drawing is reduced. Do not scale.

Notes:
1. Fits: CX12 Series & CCX12 Series
2. Net Weight: Approx. 7.9 lb / 3.6 kg
3. Material: 8 GA ASTM A36 steel
4. Includes 2x each M10 socket head cap screws, split washers, and flat washers

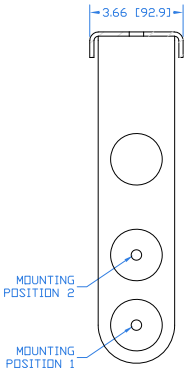
REVISIONS		
REV	DESCRIPTION	APPR / DATE
1	NEW ISSUE	12/14/20
2	UPDATE NOTES, MATERIAL, AND WASHER QTY	01/13/21
3	UPDATE WASHERS	06/24/25



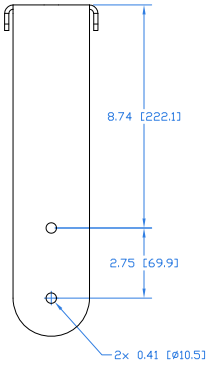
TOP



FRONT



SECTION A-A



RIGHT SIDE

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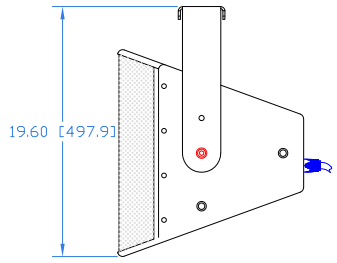
Drawing is reduced. Do not scale.

Notes:
The YK-CX12 yoke bracket is designed to mount CX12 & CCX12 Series loudspeakers in a horizontal orientation. It is fitted with two mounting holes which allow the installer to vary the distance between the loudspeaker enclosure and the mounting surface.

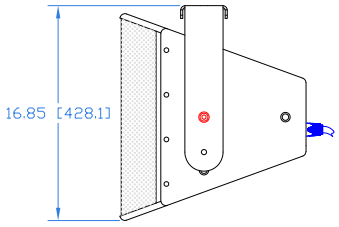
Note that the range of motion is restricted when the enclosure is mounted closer to the yoke. The maximum range of motion is achieved when the enclosure is mounted to the holes nearest the end of the bracket arms.

REVISIONS

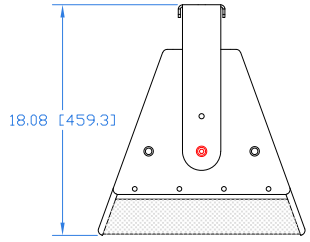
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2	UPDATE DIMS	RAF 01/13/21
3	CHANGE DRAWING ORIENTATION	RAF 06/24/25

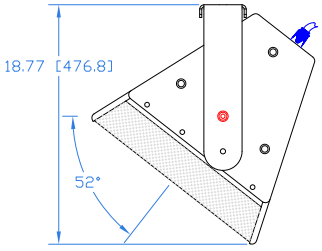


MOUNTING POSTION 1



MOUNTING POSTION 2





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		DRAWN: RAF 12/14/20	
		CHECKED: DWG 12/14/20	
		DES ENG:	A SHEET 1 OF 1 SCALE: 1:12
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