GX1526

15 inch Coaxial Loudspeaker



Overview

The GX1526 is a coaxial loudspeaker that provides the output capability and pattern control of a conventional premium 2-way system, but with the directional consistency and crisp transient response that only a coaxial transducer can provide. Its single-ceramic-magnet coaxial transducer and 120° x 60° horn can be rotated in 45° increments, which allows its coverage to be tailored to an application's requirements. The compact enclosure's 40° trapezoidal angle allows it to be mounted near walls or ceilings with minimal effect on sight lines. Its unusually broad pattern is uniquely suited for use as the center channel in L-C-R systems, to solve difficult fill problems, and in many other applications.

Fulcrum Acoustic's **TQ**™ processing is an integral part of the GX1526 design. Sound, innovative acoustical design combined with state of the art digital processing leads to exceptional clarity and precise transient response, even at very high sound pressure levels. The required digital signal processing can be provided by one of many supported platforms.

The GX1526 is particularly effective in systems where targeted pattern control is desirable, and is an excellent solution for high fidelity, foreground distributed systems. Its neat appearance and familiar format facilitates acceptance by interior designers and architects. This makes it the perfect choice for houses of worship, theaters, restaurants, transportation facilities, theme parks, and more.

Performance Specifications[1]

Operating Mode
Single-amplified w/ DSP

Operating Range [2]
43 Hz to 20 kHz

Nominal Beamwidth (rotatable)
120° x 60°

Transducers
HF/LF: Coaxial 3.0" titanium diaphragm compression driver; 15.0" woofer, 3.0" voice coil; single ceramic magnet

Power Handling @ Nominal Impedance [3]
57 V / 400 W @ 8 Ω

Nominal Sensitivity @ Input Voltage [4] (whole space)
101 dB @ 2.83 V

Nominal Maximum SPL (peak / continuous)
133 dB / 127 dB

Equalized Sensitivity @ Input Voltage [5]
96 dB @ 2.83 V

Equalized Maximum SPL [6] (peak / continuous)
128 dB / 122 dB

Recommended Power Amplifier
400 W to 800 W @ 8 Ω

Physical Specifications

Connections
(2) Neutrik NL4 Speakon
Pin 1+/-: Full Range
Pin 2+/-: NC

Mounting / Suspension Points
(12) M10 eye x 1.5 bolt angle points, (2) M10 x 1.5 yoke points, (1) M10 x 1.5 pull back point

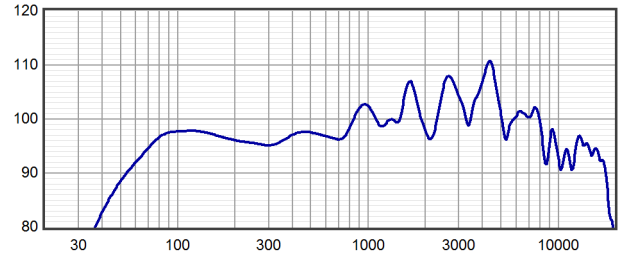
Dimensions / Weight
See page 5

Finish
Black painted enclosure w/ matte black grille, or
White painted enclosure w/ matte white grille

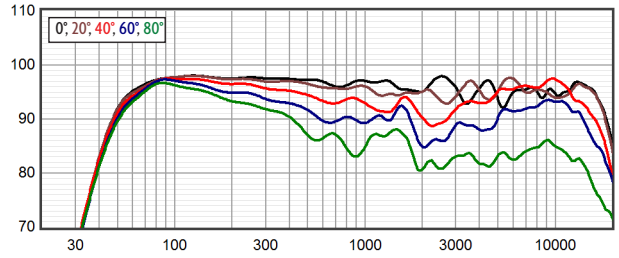
Options

YK-GX15 yoke bracket, Terminal strip input, Custom color finish, Weather-resistant (WR) enclosure & hardware

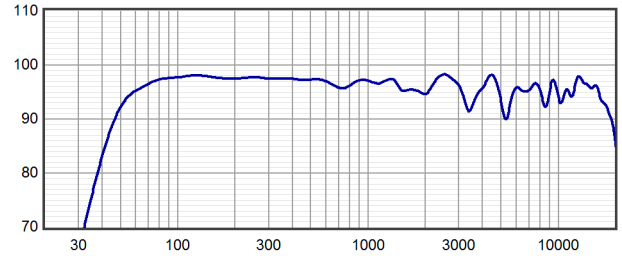
Axial Sensitivity (dB SPL, 2.83 V @ 1 m) [7, 8]



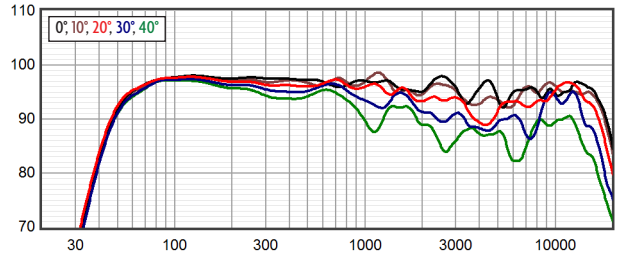
Horizontal Off Axis Response [7, 11]



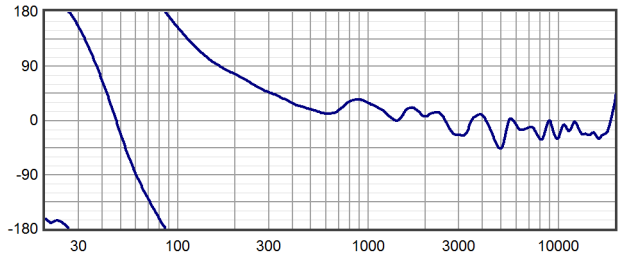
Axial Processed Response (dB) [7, 9]



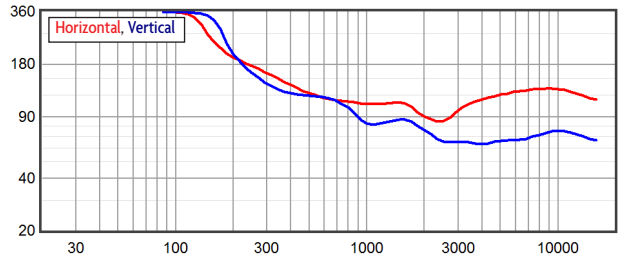
Vertical Off Axis Response [7, 11]



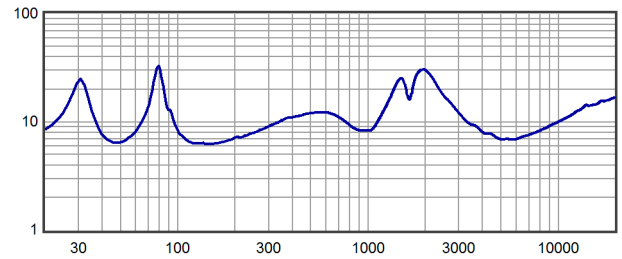
Axial Processed Phase Response (degrees) [7, 10]



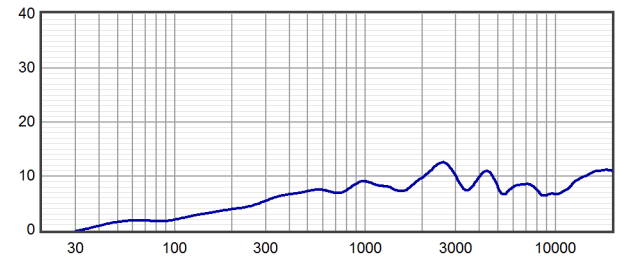
Beamwidth [7, 12]



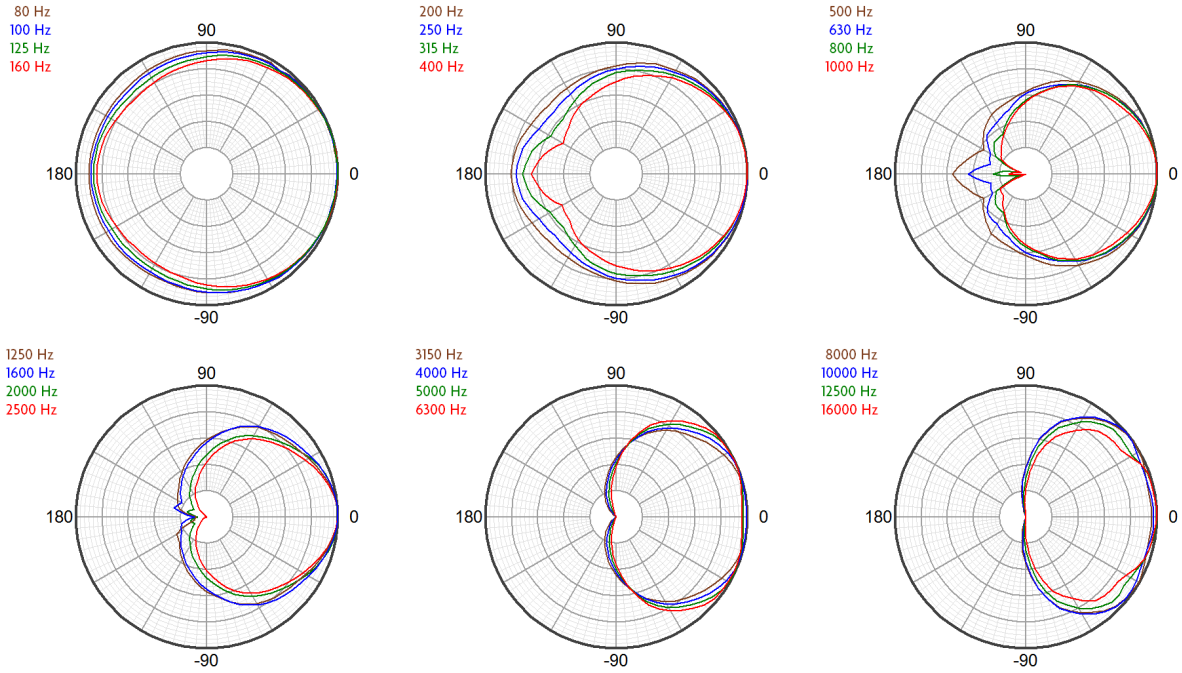
Impedance (ohms)



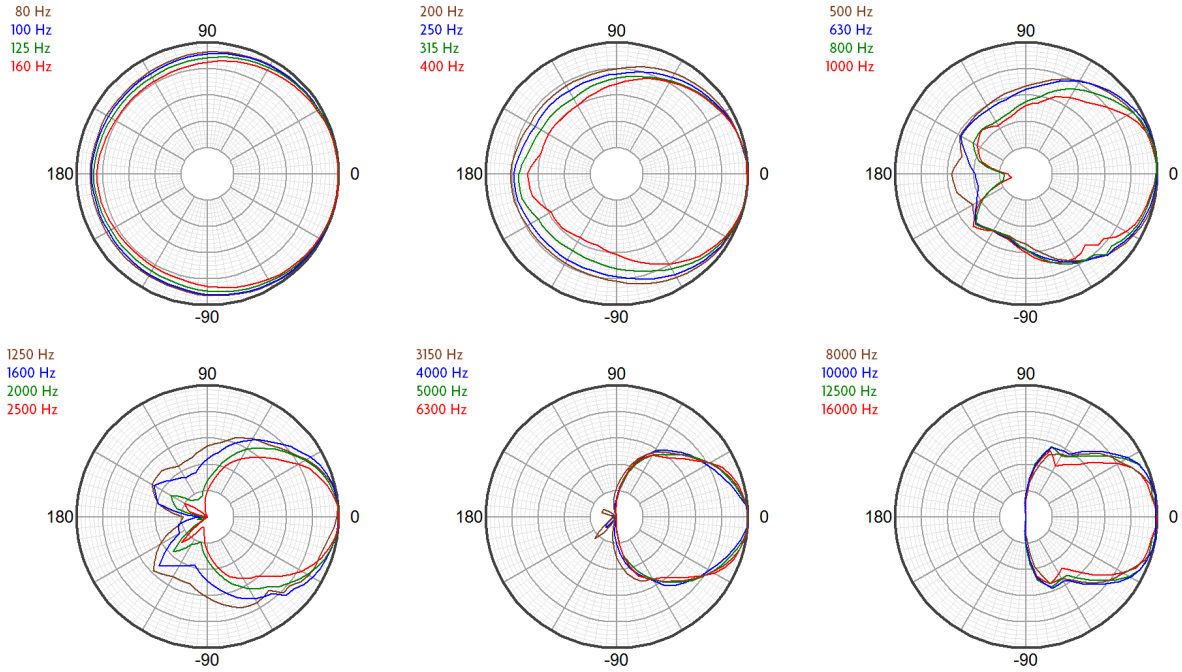
Directivity Index (dB) [13]



Horizontal Polar Response (30 dB Scale, 6 dB per Major Division)



Vertical Polar Response (30 dB Scale, 6 dB per Major Division)



Technologies

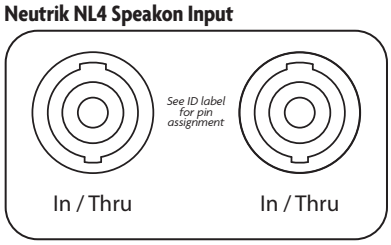
The proprietary horns employed in the GX Series represent a modern digital-signal-processing-aware update to the traditional horn-loaded coaxial loudspeaker concept. The well-known benefits of the coaxial approach have been realized without the familiar shortcomings of historical designs. Fulcrum Acoustic's **Temporal Equalization™ (TQ™)** digital signal processing techniques eliminate midrange colorations and high frequency harshness while producing a smooth, seamless coverage pattern through the crossover range. In fact, the coaxial transducers were designed from the ground up to take advantage of the unique capabilities of **TQ™**.

The coaxial transducer in the GX1526 includes a 3 inch diaphragm compression driver. The large diaphragm area permits the compression driver to operate at frequencies too low for smaller compression drivers to handle. This allows the high frequency horn to smooth the polar response of the low frequency section in the frequency range where the horn would otherwise cause shadowing. It also allows the compression driver to produce extreme sound pressure levels with an effortless sonic character.

The coaxial woofer's large radiating surface works in conjunction with the HF horn to improve directional control at the bottom of the horn's operating range, increasing directional control beyond what can be accomplished by the horn alone. The coaxial transducer's single-ceramic-magnet, dual-gap geometry not only minimizes cost and weight; it also allows very tight spacing between the compression driver and woofer voice coils. The delay between the driver outputs is thereby minimized, which allows the coaxial device to work well with a passive crossover.

Connections

Neutrik NL4 Speakon Input



Mechanical Specification Drawings

2D and 3D DWG dimensional drawings are available for download at www.fulcrum-acoustic.com/resources

Notes

[1] **Performance Specifications** *All acoustic specifications rounded to nearest whole number. External DSP with Fulcrum Acoustic-provided settings is required to achieve the specified performance.*

[2] **Operating Range** *The frequency range within which the processed response is within 10 dB of the average.*

[3] **Power Handling** *Based on the AES power handling of the transducers.*

[4] **Nominal Sensitivity** *The 1-meter-referenced SPL produced by a 1 watt band limited pink noise signal, with no processing applied.*

[5] **Equalized Sensitivity** *The 1-meter-referenced SPL produced when an EIA-426-B signal is applied to an equalized loudspeaker system, at a level which produces a total power of 1 watt, in sum, to the loudspeaker subsections.*

[6] **Equalized Maximum SPL** *The 1-meter-referenced SPL produced when an EIA-426-B signal is applied to an equalized loudspeaker system, at a level which drives at least one subsection to its rated power.*

[7] **Resolution** *All response graphs are subjected to 1/6 octave cepstral smoothing with a gaussian weighting function.*

[8] **Axial Sensitivity** *The SPL plotted against frequency for a 1 watt swept sine wave, referenced to 1 m with no signal processing.*

[9] **Axial Processed Response** *The axial magnitude response with recommended signal processing applied.*

[10] **Axial Processed Phase Response** *The axial phase response with recommended signal processing applied, and latency removed.*

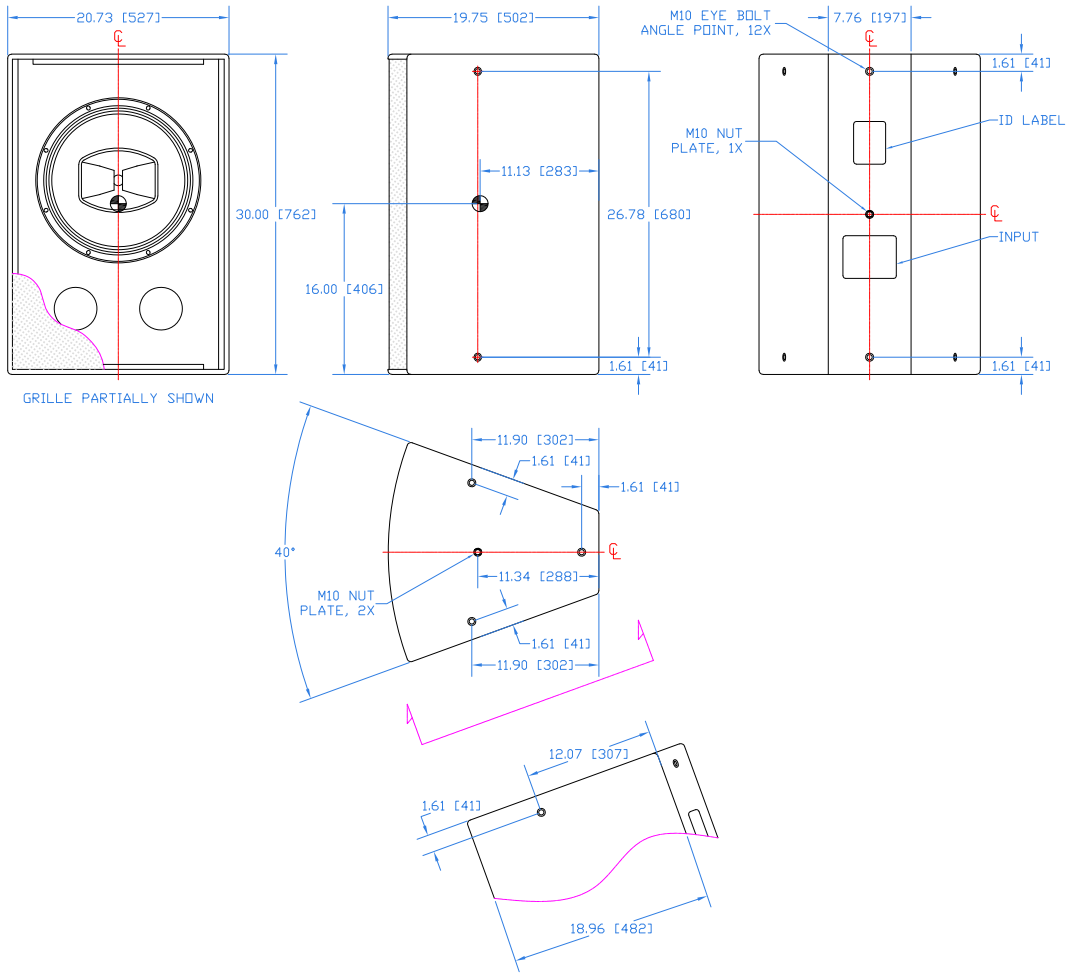
[11] **Horizontal / Vertical Off Axis Responses** *The magnitude response at various angles off axis, with recommended signal proceessing applied.*

[12] **Beamwidth** *The angle between the -6 dB points in a loudspeaker's polar response.*

[13] **Directivity Index (D_i)** *The ratio of the on-axis sound pressure squared to the spherical average of the sound pressure squared at a particular frequency expressed in dB. To convert the directivity index to directivity factor (Q) use the formula* $10^{D_i/10}$.

Notes:
1. Net Weight = Approx. 61.0 lb / 27.7 kg
2. Symbol ⊙ = M10x1.5 eye bolt angle point
3. Symbol ⊙ = M10x1.5 nut plate
4. Symbol ⊕ = CoG
5. Drawing representative of:
   GX1526, GX1565, GX1577, GX1595

REVISIONS		
REV	DESCRIPTION	APPR / DATE
1	NEW ISSUE	RAF 11/20/12
2	ADD "GX1526" TO NOTE 6	RAF 7/22/13
3	UPDATE NOTES	RAF 2/4/25

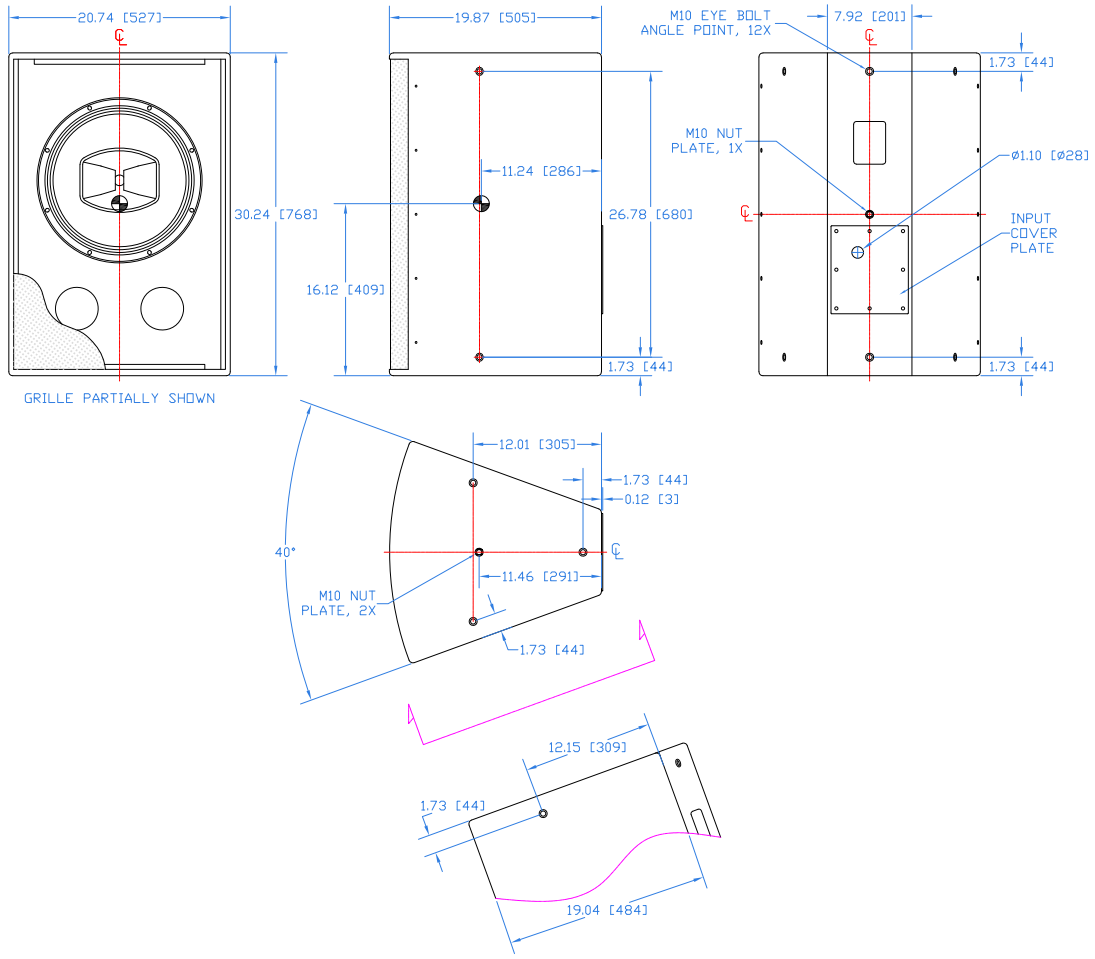


THIRD ANGLE PROJECTION	UNLESS OTHERWISE SPECIFIED: ALL DIMENSIONS ARE IN INCHES TOLERANCE IN INCHES .X±.1 .XX±.015 .XXX±.005 FRACTIONS ±1/32 ANGLES ±1/2° (X.XX) = REF DIMS NO TOLERANCE IMPLIED TSC = THEORETICAL SHARP CORNER DIMENSIONS ACROSS CENTERLINES TO BE SYMETRICAL	STATUS RELEASED	FULCRUM ACOUSTIC, LLC 1 MAIN STREET, WHITINSVILLE, MA 01588 USA
		APPROVALS / DATE	TITLE: Mechanical Spec, GX15 Series
		DRAWN: RAF 11/20/12	
		CHECKED: DWG 11/20/12	
		DES ENG:	B SHEET 1 OF 1 SCALE: 1:16
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Drawing is reduced. Do not scale.

Notes:
1. Net Weight <= Approx. 61.0 lb / 27.7 kg
2. Symbol ⊙ = M10x1.5 eye bolt angle point
3. Symbol ⊙ = M10x1.5 nut plate
4. Symbol ⊕ = CoG
5. Enclosure construction:
   Fiberglass Reinforced Polyurethane
6. Drawing representative of:
   GX1526-WR, GX1565-WR, GX1577-WR, GX1595-WR

REVISIONS		
REV	DESCRIPTION	APPR / DATE
1	NEW ISSUE	RAF 1/12/16
2	REDRAWN FOR FRP	DEW 4/4/18
3	DIM CORRECTIONS	RAF 1/23/21
4	UPDATE NOTES, INPUT COVER PLATE	RAF 2/4/25

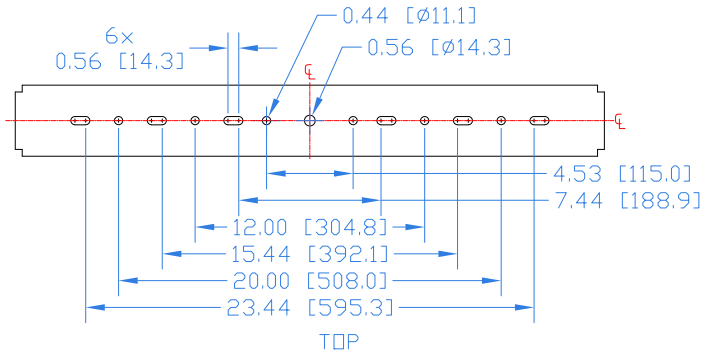


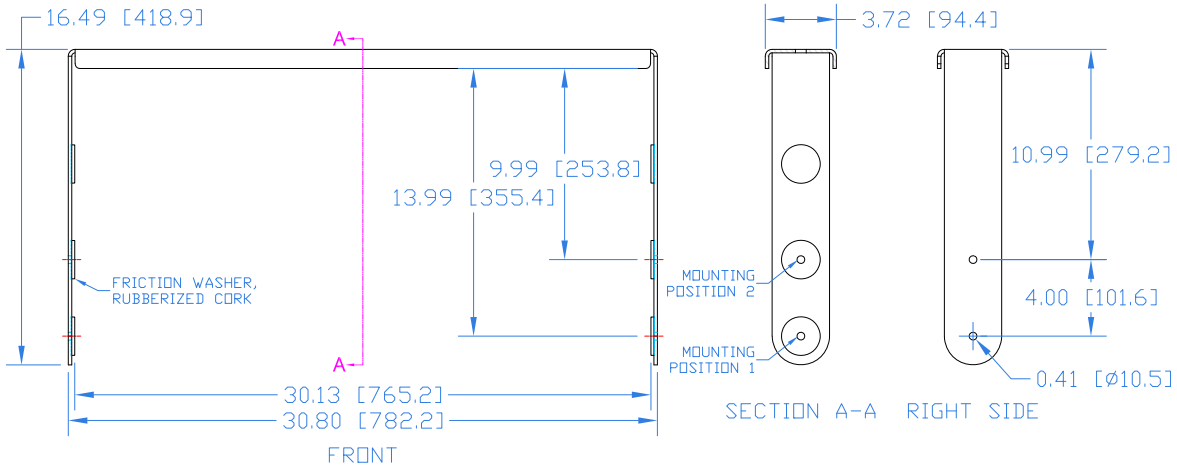
THIRD ANGLE PROJECTION	UNLESS OTHERWISE SPECIFIED: ALL DIMENSIONS ARE IN INCHES TOLERANCE IN INCHES .X±.1 .XX±.015 .XXX±.005 FRACTIONS ±1/32 ANGLES ±1/2° (X.XX) = REF DIMS NO TOLERANCE IMPLIED TSC = THEORETICAL SHARP CORNER DIMENSIONS ACROSS CENTERLINES TO BE SYMETRICAL	STATUS RELEASED	FULCRUM ACOUSTIC, LLC 1 MAIN STREET, WHITINSVILLE, MA 01588 USA
		APPROVALS / DATE	TITLE: Mechanical Spec, GX15 Series - WR
		DRAWN: RAF 1/12/16	
		CHECKED: DWG 1/12/16	
		DES ENG:	B SHEET 1 OF 1 SCALE: 1:16
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Drawing is reduced. Do not scale.

Notes:
1. Fits: GX15 Series & Prophile M
2. Net Weight: 12.4 lb / 5.6 kg
3. Material: 7 GA ASTM A36 Steel
4. Includes (2) each M10 socket head cap screws, split washers, and flat washers

REVISIONS		
REV	DESCRIPTION	APPR / DATE
1	NEW ISSUE	RAF 1/21/21
2	UPDATE WASHERS	RAF 8/05/25





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		APPROVALS / DATE	
		DRAWN: RAF 01/21/21	TITLE: Mechanical Spec, YK-GX15 Yoke Bracket
		CHECKED:	
		DES ENG:	A SHEET 1 OF 1 SCALE: 1:8
		MFG ENG:	DWG. NO. 820-300-044 REV 2

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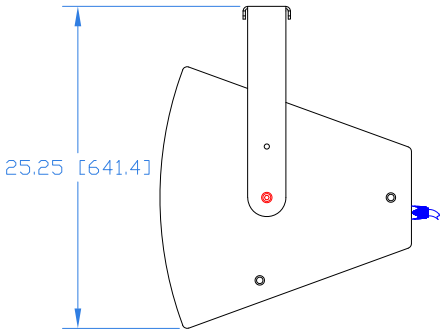
Drawing is reduced. Do not scale.

Notes:
The YK-GX15 yoke bracket is designed to mount GX15 Series loudspeakers in a horizontal orientation. It is fitted with two mounting holes which allow the installer to vary the distance between the loudspeaker enclosure and the mounting surface.

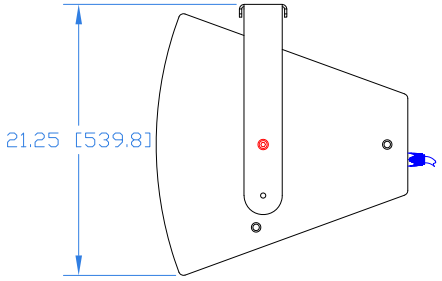
Note that the range of motion is restricted when the enclosure is mounted closer to the yoke. The maximum range of motion is achieved when the enclosure is mounted to the holes nearest the end of the bracket arms.

REVISIONS

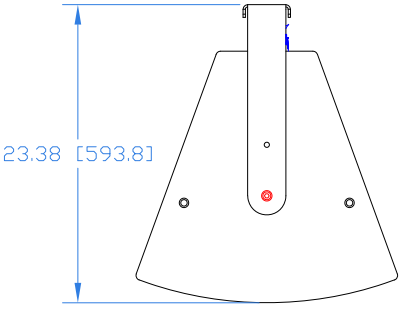
REV	DESCRIPTION	APPR / DATE
1	NEW ISSUE	RAF 01/22/21
2	CHANGE DRAWING ORIENTATION	RAF 08/05/25

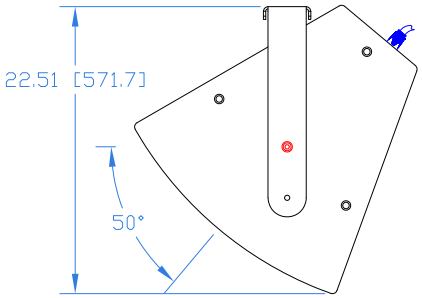


MOUNTING POSTION 1



MOUNTING POSTION 2





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Drawing is reduced. Do not scale.